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CATALOGUE

OF

THE COLLECTION

OF

OBJECTS OF ART & VERTU,

COLLECTED DURING THE LAST FORTY YEARS BY THAT DISTINGUISHED CONNOISSEUR,

HENRY FARRER, ESQ., F.S.A.,

DECEASED;

Comprising Figures and Groups in Bronze, Terra-Cotta, and Marble; Limoges, Byzantine, and other Enamels; Italian and other Carvings in Ivory; Etruscan Vases; a Pair of very fine Cut-Steel Candlesticks, by A. Piccinino; Majolica Plates, &c., by Maestro Georgio and Fra Zanto; Miniatures; Silver and Silver-Gilt Cups; Sèvres, Dresden, and Oriental Porcelain; Carvings in Jade and Crystal; Japan Lacquer; Specimens of Wedgwood Ware; a few Pieces of Palissy Ware; Venetian and German Glass; Ornamental Cabinets; Tables of Marqueterie, and with Marble Slabs; some very curious German Clocks; fine Buhl and Or-molu French Clocks; Bijouterie; Snuff-Boxes, &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

L.29206

On TUESDAY, JUNE 12, 1866,

And following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, aud the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, JUNE 12, 1866,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

1 A cup and saucer, with foliage in relief in white and gold, mounted with chased silver gilt. *From the De Bruges Collection*

2 A white cup, with foliage in relief, mounted with rim and foot of silver gilt

3 A pink basin, enamelled with flowers in colours in medallions—on tripod stand, of or-molu

4 A vase, enamelled with fruits and flowers in colours on engraved yellow ground—wood cover and stand—12 *in.*

5 A fluted seagreen crackle vase, mounted with rim and foot of or-molu —6¼ *in.*

6 A pair of hexagonal canisters and covers, with pierced panels enamelled with flowers and ornaments in brilliant colours—5½ *in. high*

7 A double vase, of dark-green crackle, with elephant's head handles—9 *in.*

8 A CURIOUS OVIFORM RIBBED VASE, splashed with purple, with bosses on the shoulder—wood stand—9 *in.*

9 A bottle, of rare light-green crackle, white inside—carved wood stand—7½ *in.*

10 A cup and cover, enamelled with flowers on dark-green ground; and one, with flowers on yellow ground

11 A Cat, of Turquoise Crackle—on scroll-pattern stand of or-molu—5½ *in.*

12 An eggshell cup and saucer, pink ground, enamelled with birds in leaf-shaped compartments

13 Another, enamelled with figures and with richly gilt borders

14 A beautiful eggshell plate, enamelled with a lady and children in the centre, flowers in the border, and with crimson back; and one, similar—*imperfect*

15 Two ditto

16 A pair of plates, with figures in landscapes in pink borders

17 One, with a horseman, and a lady playing the guitar, the border gilt and enamelled with fruit, &c.

18 One, enamelled with poultry and flowers

19 A deep dish, enamelled with butterflies and flowers

20 A pair of bottles, with flowers in colours on engraved green ground, mounted with rims and feet of or-molu—7 *in. high*

21 A crimson crackle vase, with seagreen neck—wood stand—11½ *in.*

22 A brown crackle bottle, with small neck—wood stand—7 *in.*; and a purple bottle—wood stand—5½ *in.*

23 A turquoise bottle—wood stand—7 *in.*; and a green crackle bottle—wood stand—7½ *in.*

24 A beaker; and a pair of small jars, on engraved yellow ground, with flowers in colours and landscapes in medallions—7 *in.*

25 A bottle, enamelled with flowers on engraved green ground—7½ *in.*; and a smaller ditto, turquoise ground—wood stand—5½ *in.*

26 A fluted vase, of dark-green crackle—wood stand—11 *in.*

27 A cup, cover and saucer, enamelled with flowers on engraved green ground; and one, with turquoise ground

28 An Old Japan Urn and Cover, white, red, and blue, mounted with engraved silver rims, lion's-claw feet, festoons of foliage, the spout formed as a dragon's head, the lid surmounted by a vase, in fine old taste—16 *in. high*

29 A Flat-shaped Bottle, with plants in blue, red, and gold, and figures in heart-shaped compartments, mounted with rims of metal gilt, and mask handles—12 *in.*

30 An old Nankin jug, with flowers in blue on white ground, mounted with engraved silver—6½ *in. high*

31 A Pair of Hexagonal Vases, of turquoise crackle, engraved with foliage and flowers, metal-gilt rims—10½ *in.*

32 A beautiful Eggshell Jar, with domestic subjects in borders encrusted with flowers

33 A curious square jar, for flowers, with perforated sides

33* A blue and white basin, with silver-gilt rim, foot, and chased bands, the handles formed of terminal figures

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34 A pair of bracelets, and a necklace, of Etruscan gold

35 A pair of earrings, and a necklace, with pendants of the same

36 A snuff-box, of Dresden enamel, with figures in pink; and one, with white and gold trellis

37 A box, inlaid with flowers in white metal and mother-o'pearl; and two chased metal-gilt tops for clocks

38 The Nativity: a relief in marble—in Verona marble frame

39 A black and white marble pedestal

40 James Stuart, Duke of Richmond, oval enamel by H. P. Bone—in gilt frame

41 A set of four white and gold Venetian enamel cups, with landscapes and sea views in medallions

42 A square-shaped vase, of Chinese enamel, with birds and flowers in colours, the cover shaped as a crown—9½ *in.*

43 A pair of circular bowls, with subjects in relief in the centres

44 A steel casket, with curious lock, engraved with animals

45 Six Italian handles, with figures and masks

46 Five Byzantine prickets, enamelled with coats-of-arms and other ornaments

47 A chalice, with heads of saints in enamel

48 A ditto

49 A Byzantine triptych, with figures of saints in relief, and enamelled borders

50 An oblong gilt casket, with plaques of glass engraved with landscapes

51 A processional cross, with the figure of the Saviour and attendant angels, the figure of the deity and emblems of the Evangelists on the back

52 The Virgin, Child, and St. John: a bronze relief, partly gilt, of Italian work

53 A dagger, with pierced blade, the handle chased with figures

54 Another, the guard formed of animals

55 Another, the handle inlaid with silver, and with heads in medallions

56 Another, with animals on the guard and figures in niches

57 Another, with a sheath chased with masks and figures

58 Another, with pistol-barrel and flint-lock

59 A pair of Highland silver-mounted pistols, by Murdoch, of Doun

60 Three spurs; a bit; and an Oriental enamelled boss

61 An egg-shaped bonbonnière of enamel, with flowers in gold on light-blue ground

62 A BEAUTIFUL AGATE ETUI CASE, formed as a telescope, mounted with gold, chased with flowers, and enamelled

63 An egg-shaped box and cover, of silver filigree, on stand of the same, with enamelled ornaments

64 A BEAUTIFUL CELLINI PENDANT, enamelled in colours and set with stones

65 A VASE OF LAPIS LAZULI, with foot, openwork rim, and serpent handles of silver, the cover surmounted by a silver figure of a child —on square lapis-lazuli pedestal—$7\frac{1}{2}$ *in.*

66 A large casket, formed of slabs of agate, mounted with silver gilt—$6\frac{1}{2}$ *in.* by $4\frac{3}{4}$ *in.* and 6 *in.* high

LIMOGES ENAMELS.

5·10 6 67 The Last Supper: upright plaque in colours and gold—in blackwood frame Durlach

68 Christ Releasing Souls from Purgatory: a curious upright plaque, of early enamel

69 The Last Supper: a fine upright plaque, in gold and colours ,by L. Limousin—in blackwood frame. *Signed L. L.*

70 Two medallions, of niello work, with the Virgin and Child and John the Baptist—in frame of silver gilt

71 A plaque, with arched top, with the Virgin and Child seated on a throne—in gilt frame

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72 A wood cross, carved with subjects from the life of Christ, in metal-gilt case, with coral ornaments

73 An episcopal seal, of metal gilt

74 The Death of the Virgin: circular relief carved in ivory—in black frame

75 A gold Tara brooch, set with polished stones, and with inscriptions. *Engraved*

76 A pin, with an enamel hand holding a bouquet

77 An oblong box, with classical subjects in high relief, of cut-steel on gilt ground, and with gold lining

78 A Dresden box, painted with Watteau figures, mounted with metal gilt, set with turquoise, &c.

79 A cross containing relics, mounted with metal gilt, set with polished rubies

80 An oblong Dresden box, painted with seven views of Dresden and other cities

81 A tortoiseshell box, inlaid with flowers in gold picqué, and with cage mount and lining of gold

82 A crystal scent-bottle, mounted with enamelled silver gilt, with figures of Venus and Cupid

83 An agate snuff-box, inlaid with Chinese figures in gold, and with chased gold mount

84 A BEAUTIFUL OBLONG BOX, enamelled with figures after Boucher, and with engraved gold Louis XVI. mount

85 A FINE OVAL GOLD BOX, by Neubert, inlaid with coloured jaspers, and with a miniature of the Duke of Marlborough on the lid surrounded by pearls

86 Portrait of George IV. when Prince of Wales: a beautiful miniature on ivory in gold frame, with border of blue enamel. *Signed*

87 A Cellini pendant, with a figure of a bishop

88 A figure riding on an elephant, formed of silver and lusus naturæ of pearl, by Dinglinger

89 A Cellini jewel, with a dog set with emeralds

90 Bust of Queen Fredigonde, carved in boxwood, with crown of metal gilt and foot of the same, supported by lions. *Engraved*

91 A HANDSOME LARGE CELLINI JEWEL, with Medea in the centre, two armed figures on each side, enamelled and set with stones and pearl pendants

92 A watch, in case, beautifully enamelled with sacred subjects after C. Maratti

93 Portrait of the artist, by W. Mieris: small oval painting, in carved wood frame

94 A SILVER-GILT PAX, of Gothic design, with the Virgin and Child, saints and scrolls, with inscriptions

95 A pair of small figures of Jupiter and Juno, enamelled in colours, and mounted on agate pedestals, set with stones

96 AN OBLONG GOLD SNUFF-BOX, with slabs of tortoiseshell, inlaid with birds and flowers in mother-o'pearl

97 A CHATELAINE AND WATCH, in gold case, beautifully enamelled with flowers

98 A gold miniature frame, set with lapis-lazuli, and surrounded by flowers

99 Portrait of William III.—oval enamel

100 A piece of coral, with two children holding a mask

101 A flower-pattern miniature frame, enamelled in colours

102 A silver-gilt pyx, chased with figures by V. Valerio, and inlaid with a slab of rock-crystal, engraved with the Crucifixion

103 An oblong tortoiseshell box, inlaid with birds and ornaments in gold picqué work

104 A beautiful agate etui-case, mounted with gold, chased with scrolls and flowers, and containing implements

105 A SMALL ALTAR, of silver gilt, with the Virgin and Child under a Gothic canopy, enclosed by folding-doors, enamelled with figures of the twelve Apostles—on square foot, enamelled and set with stones

106 A Cellini jewel, with two figures in the centre

SILVER.

107 A curious old medicine-box, of seal skin, with six boxes, a cup and a funnel of silver gilt, ornamented with silver foliage

108 A flat Byzantine box, with figures of St. Michael and St. George in relief

109 A tall Persian vase, partly gilt, ornamented with medallions of heads in enamel

110 A fine monstrance, of Gothic pattern, with figures of saints and angels, the foot chased with cherubs' heads

111 A pair of altar candlesticks, with chased patterns and coats-of-arms in enamel

112 An ewer, with mask at the handle, the bowl fluted and ornamented

113 A set of four candlesticks, with fluted stems and feet, the borders chased with foliage

114 A small circular dish, on feet, beautifully chased with lions' heads and trophies in high relief

115 A circular cup, on feet, with a handle formed of a terminal figure, with masks and ornaments in high relief

116 A bottle, formed as a lion, with one foot resting on a ball and with ruby eyes

117 A Matty cup, formed of a gourd, beautifully mounted with silver in foliage of openwork

118 A pine-pattern drinking-cup, on a stand, supported by minute figures

119 A curious Cup and Cover, with scalloped bowl, the top and stem indented, the foot supported by three lions bearing shields, the borders chased with ornaments

120 An openwork casket and stand, of Gothic pattern

121 A filigree casket, with columns at the corners

122 A SILVER-GILT CLARET JUG, of fine old Italian work, with figures in medallions and other ornaments in relief, the handle formed of a female terminal figure, the lid surmounted by the figure of a boy

123 A reclining figure of a youth leaning on a globe—partly gilt

124 A Gilt Centre-piece, formed of a tazza, of Italian work, chased with masks and other ornaments, supported by a figure of Neptune standing on a dolphin—on a pedestal, chased with ornaments of fine work

125 A Gilt Chalice, with plain bowl, the stem and foot with medallions of saints in enamel, and chased with ornaments

126 A gilt Persian pastile-burner, with animals, birds, and foliage in openwork

127 A model of a three-mast vessel, partly gilt—on wood stand

128 A pastile-burner, formed as a tower—on foot

129 A small filigree casket

130 A set of eleven Apostle spoons, chased with figures and lions' heads, and engraved with shields of arms

131 A pair of old spoons, chased with foliage; and one engraved with foliage, and date 1662

132 A handsome Pine Cup and Cover, of silver gilt, surmounted by a figure of a child—14 *in.*

133 A Heart-shaped Silver-gilt Pine Cup, supported on a figure of a Cupid, the cover surmounted by a group of foliage—13 *in.*

134 A Sceptre, of Silver, with bands of silver gilt, engraved with ornaments and with small figures of chased silver gilt—25 *in. long*

135 A gold knife and fork, with handles beautifully enamelled with figures in pink and fruits in yellow, the ferules formed as animals' heads—*in a case*

136 A knife, fork, spoon, and toothpick, with handles of silver gilt, formed as terminal figures—in a case

137 A memorandum-case, inlaid with oval slabs, of old japan lacquer, and mounted with gold

138 A ditto, formed of two slabs of old japan lacquer, with vases of flowers in gold on red ground, mounted with metal gilt, and with pencil-case

139 A Spanish Necklace, of gold filigree, enamelled and set with stones. *Engraved in Shaw's 'Mediæval Ornaments'*

140 An enamelled filigree pendant ornament, set with stones

141 A GOLD CUP, with a portrait of Queen Elizabeth, Royal Arms, inscriptions, and festoons of foliage, chased and enamelled in colours

£66 - 142 A Massive Venetian Girdle, of Silver Gilt, elaborately chased with openwork foliage, and set with turquoises, pearls, &c. *Exhibited at the Loan Museum*

2.10.0 143 A pair of fluted cups and covers, of old ruby glass, mounted on leaf-pattern stems and feet of silver gilt

144 A Bottle, formed as a shepherd with a dog, partly gilt—17 *in.*

145 A parcel-gilt spoon, with engraved bowl, the handle chased with a figure of St. John

146 A set of twelve fluted cups, with borders chased with shells and scrolls

147 A Gilt Pine Cup and Cover, on stem formed as a tree—9½ *in.*

148 A Cocoa-nut Cup, mounted, with rim, bands, foot and cover of silver gilt, chased with fruits, masks, and ornaments—11 *in.*

149 A Set of Eight very Fine Niello Plaques, beautifully engraved, with Tritons and marine deities—in a case

150 A Cocoa-nut Cup, mounted, with bands of silver gilt, chased with terminal figures, on vase-shaped stem, the cover surmounted by a stag—9½ *in.*

151 A bottle, formed as a monkey seated—8 *in.*

152 A Silver-gilt Nef, chased with figures, and on wheels—12 *in.*

ORNAMENTAL FURNITURE.

153 A clock, in a case of fine old black buhl, with figures and ornaments of or-molu; and a bracket of the same

154 An octagonal table, inlaid with brass and mother-o'pearl

155 A glazed show-case—on mahogany stand

156 A French clock, by Caron, in a japanned case, mounted with or-molu; and a bracket of the same

157 A clock, with horizontal pendulum, in an or-molu case, enamelled with figures—on Verona marble pedestal, glass shade and stand

158 A small French time-piece, in a case of black buhl, with or-molu ornaments, and surmounted by a figure of Cupid—glass shade and stand

159 A beautiful clock, in a case of Dresden porcelain, with a figure of Cupid, and porcelain festoons

160 A clock, by Lenoir, in or-molu case

161 A circular table, of inlaid marbles—on a carved tripod stand

162 A square marble pedestal—3 *feet high*

163 A Table, of fine Old Marqueterie of Flowers, mounted with or-molu

164 A girandole, of Venetian glass, engraved with a female figure, with a border of flowers in colours

165 An octagonal show-case, supported by a figure of Cupid

166 A VERY FINE EBONY CABINET, with Diana in a chariot, and other figures and ornaments in or-molu, by Goutier

167 A square oak jardinière, inlaid with slabs of Persian ware, enamelled with ornaments in brilliant colours

168 A small carved rosewood cabinet, with glazed door, twisted columns at the angles, and lion's-claw feet

169 A beautiful Cabinet, of walnut, with glazed door, enclosing shelves for China, twisted columns at the angles—on stand with twisted columns. *From Pyrgo Park*

170 The Companion Cabinet

171 A fine Bracket Clock, in case of white enamel, with trophies in gold, richly mounted with old French scroll-work of or-molu

172 An Oblong Table, of old marqueterie, the top inlaid with a sea-port, Cupids, and arabesques, in coloured woods and slabs of landscape marble, by Maggiolini

173 Portraits of General Kleber, his wife and daughter: a set of three medallions, carved in wood, by Buzinigo, and surrounded by military trophies, flowers, &c.—in glazed case

174 A pair of marble vases, mounted, with rims, masks, feet, and handles of or-molu

175 A terra-cotta bust of Pope

176 A fountain of bronze, chased with masks, foliage, and a figure of a satyr

177 A Venetian Shrine, of Silver Filigree and Enamel, with canopy, supported on twisted columns—glass shade and stand

178 A handsome Louis XVI. Console Table, of steel, chased with festoons of foliage, and with marble slab

179 A Pier Table of Red Buhl, richly mounted, with mouldings and arabesque figures of or-molu, with stretcher

180 The Companion Table

181 A PAIR OF VERY HANDSOME TEMPLES, of or-molu, of Italian architectural design, chased with masks, dragons, and winged bulls, and enriched with gems—on stands of carved wood and metal gilt, in similar taste

182 A pair of gilt French candlesticks, by Goutier, with Cupids bearing torches, on veined marble pedestals—mounted with or-molu—glass shades and stands

183 A pair of very handsome or-molu candlesticks, on tripod stems, with openwork feet richly chased with foliage, glass shades and stands

184 A metal-gilt Cellini ewer, chased with figures, masks, flowers, and ornaments

185 A pair of or-molu candlesticks, with infant fauns supporting baskets of flowers

186 A circular carved and gilt frame; and five others

187 Five ditto

188 A frame, carved with military trophies and figures

189 A pair of carved Venetian frames

190 A gilt frame

191 An octagonal silver frame, chased with flowers

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, JUNE 13, 1866,

AT ONE O'CLOCK PRECISELY.

MAJOLICA.

192 A deep dish with a figure of Cupid in the centre, and arabesque ornaments in white on the fawn-coloured border

193 A circular dish, of coarse ware, with diaper centre and ornamented border—in a black and gold frame

194 Another, with ornaments in metallic lustre—in black and gold frame

195 A smaller ditto, with a female head in the centre, and foliage border in metallic lustre—in black and gold frame

196 A Hispano-Mauro dish, with ivy border, in the centre a shield with a fish

197 A dish in imitation of Schmeltz

198 A plate, with death of Hero and Leander

199 A deep plate, with foliage

200 A scalloped and indented dish on foot, with a female head inscribed Judita, and flowers in colours

201 A dish of coarse ware, with a man with a sword and shield

202 A large dish of coarse ware, with a figure of Bacchus, and coloured border

203 A large dish, with Cupids supporting a coat-of-arms, and ornamented border on a dark-blue ground

204 A pair of medicine jars, with flowers in colours, and inscriptions and date, 1515

205 A ditto, with a Moor's head and sphinxes; and one with flowers

206 One with ornaments; one with trophies; one with the figure of an angel; and one with a lion

207 A pair of ditto, with female figures in medallions

PALISSY.

208 An oval dish, with Ceres in a landscape in the centre, and border of ornaments in brilliant colours

209 A pierced tazza, with masks and ornaments in colours

210 A FINE LARGE CIRCULAR DISH, with fish, reptiles, and plants in relief on blue ground by Palissy—20 *in.*

211 An oval dish, with two Cupids holding a medallion of an emperor in relief, in colours

TERRA COTTAS.

212 A figure of a blind beggar with a staff—12 *in.*

213 A fine bust of Alessandro Vittoria, the friend of Titian, modelled by himself

214 Hercules and Antæus

215 A female head

216 A tripod-stand, formed of three terminal figures supporting a small marble slab—24 *in. high*

217 A female sleeping on a dolphin, by Feuchere, 1844

218 Shakespeare, by Corbett: a copy of the statue by Roubillac

219 Prometheus and the eagle: a fine group by Corbett

220 Statuette of Locke, holding a book

221 Model for a tomb in Westminster Abbey

222 Model for a tomb in Westminster Abbey

223 The Holy Family, with St. Elizabeth and St. John—a large group, partly coloured

224 The Four Seasons: a set of statuettes

MARBLE, &c.

225 A frieze of Cupids, and flowered ornaments in high relief in alabaster, in eight compartments—in gilt frames. *From the Hertz Collection*

226 A small bust of the Duke of Wellington, by Edwards

227 A bust of Turenne, in armour

228 A figure of an elephant—on green marble plinth

229 A small life statue of Antinous—on fluted square marble pedestal—4 *ft.* 1 *in. high*

230 Bust of Sir T. Lawrence, P.R.A., by Bailey

231 A Bust of Silenus, carved in rosso-antico

232 Bacchus, the companion—on red marble pedestal—13 *in. high*

233 A pair of statuettes, after the antique, carved in rosso-antico—on green marble pedestals—11 *in.*

234 A pair of antique Egyptian figures, carved in rosso-antico—on veined green marble pedestals—10½ *in.*

235 A beautiful Fluted Cup, of rock crystal, on stem and foot and with cover of the same, mounted with silver gilt, the handles formed as cherubs bearing branches of foliage, the cover surmounted by a warrior—10½ *in.*

236 An inkstand, supported by three grotesque animals: a beautiful Chinese carving in rock crystal—on carved ivory stand

LIMOGES ENAMELS.

237 Portrait of a gentleman, in a ruff, furred dress, and cap: a large oval enamel, by L. Limousin, inscribed Vigilius. Zvichemus Frisius. L.L.—in a case—8½ *in.* by 6½ *in.*

238 The Crucifixion, and the Descent from the Cross: two plaques in colours and gold—in gilt frame

239 A saint and an angel: oblong plaque by J. Laudin, in grisaille and gold—in gilt frame—4½ *in.* by 6¼ *in.*

240 An upright plaque, with a bishop reading, inscribed Sainc. Foucarant.—in gilt frame—8¾ *in.* by 6¼ *in.*

241 A plate, with Orpheus charming the brutes, in colours and gold in the centre—10 *in. diam.*

242 The companion plate, with the Rape of Europa

243 A large plaque, by Limousin, with the Crucifixion attended by the Virgin, St. John, and the Magdalen—17 *in. high* by 13½ *in. wide*

244 A pair of female portraits, in colours on black ground, by Jean Limousin

245 A pax, with the Crucifixion, in colours—in metal frame

246 A small plaque, with the Descent from the Cross, in colours and gold

247 A VERY FINE DISH, by J. D. Courtois, with the Return of Jason with the Golden Fleece in colours and gold, and on the back, figures, animals, and masks in a scroll border. *Signed*

248 A foot of a tazza, with chimæræ, on a blue ground, mounted with or-molu

249 A square plaque, with the Betrayal of Christ, the Exposition, the Crucifixion, and the Resurrection in colours, by J. Courtois

250 A plate, with Joseph being conveyed to Prison, the border of masks, &c., and an arabesque ornament on the back by J. Courtois

251 A plate, with figures in a boat and arabesque border, cherubs' heads and other ornaments on the back by P. Raymond

252 The Crucifixion: a fine large plaque, of early Italian enamel, in frame of chased metal, with eight smaller subjects from the Life of Christ, and bosses set with stones, formerly the cover of a book —18 *in.* by 13½ *in.*

ORIENTAL PORCELAIN.

253 A Pair of Handsome Jars and Covers, enamelled with large subjects of figures, ornaments and flowers in brilliant colours—on gilt wood stands—35 *in.*

254 A pair of hexagonal garden seats, enamelled with figures, birds, and flowers

255 A lavender bottle, with small neck, with foliage and ornaments in slight relief—on carved wood stand—19 *in.*

256 A square bottle, with purple and brown splashes on white ground—carved wood stand—13½ *in.*

257 A blue vase, splashed with purple and red, the handles formed as kylins—on wood stand—10½ *in.*

258 A red crackle vase, nearly similar—on wood stand—11½ *in.*

259 An enamelled figure of a crane—7 *in. high*

260 A globular bottle, of black ware, inlaid with landscapes and figures in mother-o'pearl—15 *in.*

261 An old Nankin Dish, with birds and plants in blue, mounted with engraved silver rim and foot, and chased Caryatid figures of old English work, temp. Queen Elizabeth—12½ *in. diam.*

262 A fine turquoise crackle vase on wood stand—15 *in. high*

263 A fluted turquoise crackle vase—wood stand—10¾ *in.*

264 A grey crackle gourd-shaped bottle—wood stand 7¼ *in.;* and a cylindrical brown crackle bottle—5 *in.*

265 A small yellow and brown crackle bottle—on turquoise stand

266 A pair of two-handled pink crackle bottles—wood stand—7 *in.*

267 A turquoise crackle beaker—7½ *in.*

268 A square yellow crackle bottle—5½ *in.*

269 A lavender bottle, engraved with flowers—wood stand 7 *in.*

270 A purple crackle bottle—wood stand 6½ *in.*; and a two-handled grey crackle incense-burner

271 A fluted bottle of rare apple-green crackle—wood stand—5½ *in.*

272 A pair of light-green two-handled vases—7¼ *in.*

273 A Turquoise Crackle Vase, splashed with dark blue—wood stand —17 *in.*

274 A brown crackle bottle, with dragons and waves in blue and white —17½ *in.*

275 A Pair of fine large Square-shaped Vases, of liver-coloured crackle—on carved rosewood stands—25 *in.*

276 A square dark-blue vase, pencilled with gold, enamelled with flowers in colours on white ground in compartments, on carved rosewood stand—16 *in. high*

277 A beaker, with scalloped lip, splashed purple and blue—10½ *in.*

278 A fluted jar, of blue crackle on wood stand—13 *in.*

279 A white vase, with birds and flowers, enamelled in colours—17½ *in.*

280 A jar, on foot, with ornamental borders, enamelled in colours—14 *in.*

281 A white crackle bottle—11 *in.*

282 A small jar, cover and stand, with flowers in compartments on black ground; and a blue milk-pot, silver mounted

283 A dark-blue bottle, pencilled with gold, with flowers and animals in compartments on white ground

284 A small cup, splashed with various colours—*imperfect*

285 A pair of blue and white beakers, with figures in compartments—10 *in.*

286 A jar, with flowers in enamel—11½ *in.*, and a gourd-shaped bottle, burnt in—11 *in.*

287 A pair of enamelled jars—8½ *in.*; and a jar with plants in blue and white—8½ *in.*

288 A pair of blue and white beakers and covers—10 *in.*

289 A fine bowl, with dragons and other ornaments in blue and gold on pale-green ground—on wood stand

290 A handsome old japan jar and cover, with flowers and other ornaments—32½ *in. high*

291 A Bottle, of Oriental Enamel, with small neck, with flowers and ornaments in colours on lapis-lazuli ground—wood stand—14½ *in. high*

292 A Beaker, with ornaments in colours on turquoise and green ground—wood stand—10 *in.*

293 A kylin, of lapis-lazuli, green and white enamel and chased metal gilt, supporting a triple vase—on perforated wood stand—12 *in. high*

294 A bottle, of turquoise enamel, with ornamental borders in colours

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295 A border for a book-cover, of pierced silver gilt, chased with cherubs and festoons of flowers

296 A Persian bowl, of copper gilt, with engraved border and bosses enamelled with coloured ornaments

297 An Oblong Chasse, of silver, with a bishop and two warriors in relief, the ground covered with a diaper pattern

298 A Ditto, formed as a Gothic building, of silver, set with coloured stones and engraved with figures

299 A Silver-gilt Cup and Cover, chased with fruits, foliage, and ornaments, the cover surmounted by a figure of a warrior—11½ *in.*

300 A leather girdle, with pierced and chased metal-gilt clasps and buckle

301 A snake, of silver gilt, with articulated joints

302 A chased silver girdle, partly gilt

303 An Old Crimson Velvet Girdle, with silver-gilt bosses attached, buckle and clasps of the same, chased with heads in medallions and engraved with foliage

304 An old German table clock, in hexagonal metal-gilt case, engraved with ornaments and chased with masks

305 A Gothic reliquaire, of silver gilt, with glazed sides

306 A large clasp-knife, with steel handle, beautifully inlaid with figures and military trophies in gold and silver—in stamped leather case

307 A small clock, in case of or-molu, chased with figures and ornaments in Renaissance taste—6½ *in.*

308 An Old Steel Powder-flask, chased with a sportsman and lady in a medallion in scroll-pattern border, with a stag's head, the bottom gilt and engraved with a coat-of-arms

309 A very curious Bowl and Cover, of copper gilt, with bands of chased foliage set with polished stones, the cover surmounted by a bust of the Virgin, carved in ivory. *From the Bishop of Hildersheim's Collection*

310 A small Table Clock, in hexagonal case, of metal gilt, and with pierced metal-gilt dome top. *Formerly the property of Charles I.*

311 An Old German Table Clock, in octagonal case, of metal gilt, with pierced dome top, the sides engraved and with pierced panels

312 A fine Table Clock, in case of metal gilt, engraved with figures, birds, and a coat-of-arms, the top of pierced and engraved metal work

313 An early Byzantine Casket, of copper gilt, with angels chased in silver and coloured gems, an enamelled coat-of-arms on the lock. *Exhibited at Manchester*

314 Cupid with a Bow: a beautiful statuette in bronze gilt—on wood pedestal—11 *in.*

315 A Table Clock, with chased silver dial, in hexagonal case, covered with silver repoussé plates, with flowers and ornaments in high relief

316 An ebony spoon, the handle carved with figures and festoons of foliage

317 A boxwood spoon, the bowl carved with sacred subjects, the handle formed of figures

318 The Virgin and Child, carved in boxwood—4 *in.*; and a small gilt metal figure of a child

319 Three silver medallions, engraved with heads of James I., Charles I., and Henrietta Maria, in the style of S. de Pass—in a case

320 A piece of wood, carved with two figures; and a terra-cotta slab, with a Sacrifice to Priapus

321 A Vernis Martin etui-case, with flowers in colours on gold ground; and a blue Chinese porcelain scent-bottle

322 A leaf-shaped stand, of Chinese ivory, carved with flowers and coloured

323 Another, carved with fish

324 Salvator Mundi, and the twelve Apostles: a set of very fine carvings in amber—on pedestals of the same—in green morocco case

IVORIES.

325 Vulcan, Venus, and Cupid. *Beautifully finished*

326 A Comb, carved with the Murder of the Innocents and the Adoration of the Magi in relief. *From the De Bruges and Soltikoff Collections*

327 A BEAUTIFUL TANKARD, the body carved with nymphs and Tritons in relief by Fiammingo, mounted and lined with silver gilt, with masks and other ornaments in relief; on the lid is an ivory figure of a boy on a dolphin blowing a horn

328 A mirror-frame, with figures storming a castle, in relief, of early work; on the edge are four figures of lions. *From the Soltikoff Collection*

329 St. Sebastian, a relief by Georgio Soave. *From the Hertz Collection*

330 A BOOK COVER, with medallions of Christ and the Evangelists in relief; Byzantine work

331 A beautiful small bust of Diane de Poictiers, of fine old work; the dress most elaborately carved

332 A VERY FINE TANKARD, with figures escaping from Troy, in high relief, beautifully mounted in silver gilt, the handle chased with grapes; on the lid, which is chased with flowers, is a cavalier on horseback with a dog, and a medallion on the inside, bearing the date 1631

333 An old Italian casket of ivory, the lid and sides carved with animals and foliage

334 St. John with the Lamb: a very fine early Italian carving in ivory —$8\frac{1}{4}$ *in.*

335 The Betrayal of Christ, carved in four pieces, and partly gilt

336 A set of four very early plaques, carved with the Evangelists—4 *in.* by $2\frac{3}{4}$ *in.*

337 A DIPTYCH, with the Crucifixion and other subjects under Gothic canopies—$4\frac{1}{2}$ *in.* by 3 *in.*

338 AN UPRIGHT PLAQUE, carved with the martyrdom of a saint, coloured and gilt—$4\frac{1}{2}$ *in.* by $3\frac{3}{8}$ *in.*

339 A plaque, with the dead Christ—4 *in.* by $3\frac{1}{4}$ *in.*

340 A DRAPED FIGURE OF A SAINT HOLDING A BOOK—12 *in.*

GLASS.

341 A small fruit-shaped bottle, of Venetian Schmelze, mounted with bands, foot and cover of silver—$3\frac{1}{2}$ *in.*

342 A pair of large two-handled vases, of the same, coloured in imitation of aventurine—12 *in.—one imperfect*

343 A CIRCULAR BOWL, of antique glass, coloured in imitation of agate —in a case

344 A pair of circular Venetian glass buttons, beautifully painted with the Nativity and the Adoration of the Magi in gold and colours —in a case

345 A FLUTED BOTTLE, OF RUBY GLASS, mounted with bands of silver gilt, chased with trophies and figures, the cover, of silver gilt, surmounted by a figure—$12\frac{1}{2}$ *in. From Redpath's Collection*

346 Two red glass vases, coloured in imitation of agate—$7\frac{1}{4}$ *in.*

347 A FLAT-SHAPED BOTTLE, of old ruby glass, mounted with engraved silver foot and cover, with chain attached—11 *in.*

348 A fine large tazza, on foot, with band of coloured ornaments

349 A small ruby glass cup, engraved with flowers—on silver foot; a yellow glass, with fleur-de-lys; and an opalized cup and saucer with green edge

350 A tumbler, with horsemen in gold and colours; and a bottle, with flowers in colours

351 A pair of blue bottles, with white ornaments; and a cup, formed as a hat, with spiral white lines

352 A citron, with stalk and enamelled flower

353 A tumbler, with blue bosses and white lines; and one with coloured lines

354 An ewer, with dark-blue bosses; a small two-handled vase; and a vase in imitation of aventurine

355 A horn, of blue glass; and a barrel-shaped bottle, with metal spout and chain

356 A dark-blue barrel-shaped bottle, with gilt ornaments

357 A curious bottle, of Venetian glass, formed as a fish

358 A German glass tankard, enamelled with an emperor and other figures, mounted with chased silver lid—10 *in.*

359 A tall glass and cover, with twisted stem, engraved with animals

360 A glass, with Cupids holding a coat-of-arms, buildings, and inscriptions, the foot engraved with birds

361 A pair of tall glasses and covers, with landscapes and figures hunting

362 A pair of tall glasses and covers, with a figure of a saint, and monogram and trophies, the cover of one imperfect

363 A yard drinking glass, formed as a martel

364 A bottle, formed as a pistol, with ornaments in white, and date 1619

DECORATIVE FURNITURE.

365 An octagonal mirror, in a blackwood frame, ornamented with minute carvings and inscriptions in pear tree, by Bouzanigo

366 A pair of girandole mirrors, engraved with figures, in richly carved frames, painted and gilt

367 A rosewater bottle and basin, formed of pearl shell

368 Three stained glass windows, with figures of Henry VIII., Elizabeth, and Mary

369 An artist's reflecting glass

370 Juno and Vesta: a pair of colossal busts in plaster—on painted pedestals

371 A mahogany table, with marble slab

372 A walnut bookcase, with folding, glazed, and panelled doors

373 A looking-glass, in oak frame, carved with figures of angels

374 Six chairs, with inlaid backs

375 An arm-chair, covered with leather. *Formerly belonging to Napoleon III.*

376 A model, in metal gilt, of a Spanish vessel, chased with figures, and with figures on the deck, to move by machinery

377 A Venetian mirror, of metal, in a case, with slides, ornamented with scrolls in colours

378 A ditto casket, with ivory panels, painted with ornaments

379 A ditto box, with figures in relief; and a Gothic box, metal mounted, with inscription

380 A box, with figures, in stamped leather

381 A horn, mounted with silver, beautifully engraved with ornaments

382 A CURIOUS CABINET, with eight drawers, engraved with landscapes and with figures in relief, the doors and panels carved with subjects and figures in relief; on the top a relief of St. George and the Dragon

383 A CURIOUS OLD ITALIAN CABINET, the fronts of the drawers and the insides of the doors with figures and subjects in relief in or-molu

384 A FINE OLD CABINET, of marqueterie, the fronts of the drawers with eleven subjects from Roman history, reliefs in steel, and several smaller panels partly gilt, the fall-down front and ends with architectural subjects in marqueterie

385 AN EBONY CABINET, with fall-down front and drawers, inlaid with ivory engraved with scroll ornaments

386 A fine slab, of verde-antique and other marbles and Oriental alabaster—on a gilt stand

387 A French horizontal clock, in a case of or-molu, with figures of a warrior and a child in biscuit

388 A clock, by Sotian, in a case, with a terra-cotta group of four figures —glass shade and stand

389 A handsome clock, by Minnheim, in an or-molu case, with festoons of flowers

390 A VERY FINE OLD CLOCK, by Baltzhazar, in a case of black buhl, with figures and other ornaments in or-molu, and surmounted by a figure of Fame

391 A FINE OLD CLOCK, by Jere Taylor, London, showing the moon's age, the days of the month and week, with movement for chimes and twelve tunes—in a japanned case

392 A French clock, in a marble case, with figures of Venus and Cupid, and friezes in or-molu

392* A saddle, ornamented with ivory, carved with figures: Italian work of the 15th century. *Exhibited at Manchester*

393 THE SWORD OF TIBERIUS

On the upper part of the sheath is a group of figures, the object of which is explained fully by two shields; that by the side of the central personage, who is seated, being inscribed FELICITAS TIBERI; the other, VIC. AVG. The principal figure we must therefore consider to be intended to represent the Emperor Tiberius himself, who is also indicated in the inscription upon the second shield, *Victoria Augusti.* The youthful military figure standing before the emperor, and presenting to him an image of Victory, can hardly be explained to be other than Germanicus, whose military adventures and successes in Germany are so vividly recorded by Tacitus. The name of the hero does not occur; and this omission is an important evidence towards identifying the figure as that of Germanicus. Upon the monument which he erected to commemorate the vanquishment of the nations between the Rhine and the Elbe his name is supplanted by that of Tiberius, to whom he ever carefully ascribed his victories, without naming himself, being apprehensive of the envy of the tyrant, or because he was satisfied in deserving praise: "De se nihil addidit, metu invidiæ, an ratus conscientiam factis satis est."

Behind Tiberius stands a female winged figure holding a *hasta pura*, or pointless spear, and a shield inscribed VIC. AVG. This is the goddess Victory; and the artist seems to have intended to show by her adoption of the *hasta pura* (the emblem of peace), the termination of the war, while the *victoriola*, which she often is represented as carrying, is transferred to the hands of Germanicus, who presents it to Tiberius. The armed figure in the background may probably be intended for Mars, to whom, in conjunction with Jupiter and Augustus, the monument alluded to above was dedicated.

On the lower part of the sheath are two designs, which also seem capable of being explained. The upper of these, two standards, and an eagle within a temple, probably is intended to refer to the recovery of the lost eagles and standards of Varus, an achievement commemorated by coins and a triumphal arch. The female figure in the lower compartment, armed with a *bipennis*, or double axe, and a light spear, may be considered a personification of Germany, or of those parts of the country in alliance with the Romans during the campaign of Germanicus.

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, JUNE 14, 1866,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

394 A pair of garden-seats, enamelled with domestic subjects—19 *in.*

395 A pair of jars; and a bottle, beautifully enamelled with flowers on a white ground

396 A very fine old Japan beaker, with flowers and other ornaments; and a gilt stand—23 *in.*

397 A pair of very fine japan dishes, with flowers and crimson borders —21 *in. diam.*

398 An old Japan dish, with flowers—22 *in. diam.*

399 A candlestick, formed as a small vase; and other pieces of white porcelain, with masks in relief mounted with or-molu

400 An old Japan mug, with silver or metal cover, chased with the subject of Christ and the Woman of Samaria

401 A white incense jar and cover, with ornaments, in slight relief, surmounted by a kylin

402 A curious burnt-in teapot, with figures in colours

403 Another, formed as a fruit

404 A PAIR OF SUPERB EGGSHELL JARS AND COVERS, with subjects of boats and figures in compartments, and gold borders, the covers surmounted by kylins—22 *in.*

405 A pair of enamelled beakers, with landscapes and figures in colours —19 *in.*

406 A pair of hexagonal jardinières, with landscapes and flower borders—9 *in.*

407 A blue and white jar, with flowers and other ornaments—18 *in.*

408 A grey crackle jar, with imitation bronze rims and lion handles, on carved stand—14½ *in.*

409 A pair of hexagonal jars, enamelled, with landscapes and figures, on gilt stands—17 *in.*

410 A pair of square jars, of enamel, with domestic and other subjects—18 *in.*

411 A dark-blue jar, with small neck—11 *in.*

412 A Pair of Beautiful Enamel Jars and Covers, with flowers in compartments, and flower borders, with handles and stands of or-molu—22 *in.*

413 A pair of square beakers, enamelled with birds and flowers—17 *in.*

414 A grey crackle jar, with lizard handles—13 *in.*

415 A beautiful green jar, with landscapes in Indian ink in leaf-shaped compartments—17 *in.*

416 A crimson-and-yellow splashed jar, fluted, and a stand—10½ *in.*

417 A pair of jars, enamelled with subjects in compartments, and borders of flowers on a yellow ground—16½ *in.*

418 A dark turquoise crackle bottle—14 *in.*

419 A blue and crimson splashed jar, with scalloped lip—11 *in.*

420 A handsome crimson bottle, and a stand—16 *in.*

421 A grey crackle bottle, splashed with crimson and light-blue—12 *in.*

422 A set of three blue and white Nankin jars, and covers, with flowers in compartments—24 *in.*

423 A PAIR OF VERY FINE NANKIN JARS AND COVERS, blue and white, with domestic subjects in compartments, with nobs and stands of wood gilt—4 *ft.* 10 *in. high, including the stands*

JAPAN LACQUER.

424 An inkstand, formed of twelve plaques of fine old gold lacquer, with landscapes and birds in relief, mounted in or-molu

425 A gold lacquer box and cover

426 A very curious Box and Cover, formed as a tortoise. *From Lord Orford sale*

427 A Shell-shaped Box and Cover, with plants in gold

428 A pair of tortoise-shell stands, with utensils in gold lacquer

429 A pair of ditto, with landscapes

430 One with a fish, and one with flowers

431 A Pair of Square Boxes and Covers, with landscapes in gold on black ground, mounted with pierced rims and feet of or-molu of old French work

432 A writing-case and cover of wood, lacquered with ornaments in gold

433 A box of fine old japan lacquer, with a drawer and landscapes in relief

434 A Chinese sceptre, of white jade; and one of black japan

435 A small chest of old japan lacquer, with landscapes and animals in gold

436 A small tea-canister and cover, of fine old black and gold japan, with plants in relief. *From the De Bruges Collection*

437 A red lacquer box and cover, with birds in gold—on black and gold ground

DRESDEN.

438 A service: consisting of tea-pot, coffee-pot, milk-pot, sugar-basin, canister, slop-basin, and two cups and saucers, with fluted bowls gilt and painted with Chinese figures—in a case

439 A circular glass in a frame, with flowers in white in high relief

440 A sportsman; and the companion

441 A pair of old Dresden groups of two figures, each representing quarters of the globe, on white and gold scroll-pattern plinths—glass shades and stands—10½ *in. high*

442 A figure riding on an elephant, of old Dresden—10½ *in. high*

443 A fluted vase, pink, white, and gold, with satyrs' mask handles, and foliage in relief—glass shade and stand—13½ *in. high*

444 A Marcolini figure of a cardinal holding a cross—15 *in. high*

445 A Marcolini cabaret: consisting of plateau, tea-pot (*imperfect*), milk-pot, and two cups and saucers, painted with flowers in blue and gold borders

446 A beautiful clock, in a Marcolini case, surmounted by a bust and other ornaments, and with a figure of Cupid reading

447 A milk-pot and cover, and a canister painted with Cupids, and a milk-pot and a cup and saucer, with flowers

448 A vase and cover, with gilt female figures at the handles, on three feet, painted with subjects of Cupids in pink

449 A set of three Dresden groups of two figures each. *From the De Bruges Collection*

450 A pair of cups and saucers, painted with Watteau figures and flowers

451 A pair of fluted vases, of white biscuit, encrusted with festoons of flowers and Cupids; the covers formed of groups of flowers—16 *in.*

452 A pair of small vases and covers on pedestals of Vienna porcelain, painted with subjects after A. Kauffman

453 A gilt cup and saucer of Vienna porcelain, with medallions of Cupids in Indian ink

454 Another crimson and green, with Cupid overcoming a lion

455 Another, with Cupid and Hymen—*in grisaille*

456 A pair of pink vases and covers, with white spots of Hochst porcelain, with medallions of Cupids in pink, men's heads at the handles, and festoons

457 A Vienna cup and saucer, with a female and Cupid, and ornaments in gold, and colours on a green ground

458 Another, with a nymph and Cupids, and ornaments in gold on a crimson ground.

459 Another, with children and a bird-cage and ornaments in gold on lilac ground

460 Another, with classical figures on blue ground, and gilt ornaments on buff ground

461 Another, with Angelica and Medoro, and ornaments in gold on green and crimson grounds

462 Another, pink and gold, with a nymph and Cupid after Angelica Kauffman, and a frieze of Cupids with a goat

ETRUSCAN WARE.

463 A two-handled tazza, with Hercules and the Centaur. *From Hope's Collection*

464 A ditto, with a female and a female head; and a lamp, with two figures

465 A lecythus, with a winged figure; and one other, black, with red ornaments

466 A VERY FINE CYLIX of Nolan ware, with a draped figure, presenting a prize to an athlete inside, and the same subject repeated on the outside—10½ *in. diam.* *From Hope's Collection*

467 A hydria, with a figure and ornaments, in red on black ground—9½ *in.*

468 A small ribbed œnochoe, with a mask on the handle—6½ *in.*; and one with two figures, in red on black ground—6 *in.*

469 A FINE ŒNOCHOE, of Nolan ware, with two draped figures in red—12 *in.* *From Hope's sale*

470 A vase and cover, with upright handles; and with a female head and a figure in red, on black ground

471 A fine amphora, with Achilles arming, and other figures; reverse, Hercules with Cerberus chained—17 *in.*

MAJOLICA.

472 A pair of deep plates, with coats-of-arms, the borders with arabesque ornaments, on a blue ground

473 Another, with a coat-of-arms and Cupids, and border with flowers in colours

474 Another, with diapered ornament

475 Another, with a female holding a mirror, and ornamented border

476 A large Hispano dish, with ornaments

477 Another, with ivy leaves in gold, and a coat-of-arms

478 A smaller deep dish, of the same pattern

479 A large dish, with a female head, inscribed "Sola in te Spero"

480 Another, with a man's head, and inscription

481 Another, with head of Barbarossa, inscribed "Barbarossa R. dalgieri," with an ornamented border of figures, &c., on orange ground, the back painted with ornaments

482 A Hispano dish, with damascene ornaments and a bird, with a *fleur-de-lis* in the centre.

483 A medicine jar, with flowers in metallic lustre, on blue ground

484 A plate, with four figures in brilliant colours—$10\frac{1}{4}$ *in.*

485 A Scalloped Tazza, with a nymph in the centre, and ornaments on blue and yellow ground—12 *in.*

486 A plate, with Apollo and Daphne—$10\frac{1}{4}$ *in.*

487 A plate, with four heads in medallions and ornaments, in colours—$9\frac{3}{4}$ *in.*

488 A dish of coarse ware, with a figure in colours—$12\frac{1}{2}$ *in.*

489 A Hispano-Mauro tazza, with a bird and ornaments in lustred colours—9 *in.* *From the Bernal Collection*

490 A handsome Vase, with mask and serpent handles painted with classical figures—19 *in.*

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491 A fine Byzantine Book Cover, of engraved metal, gilt and enamel, with the Crucifixion in high relief, and numerous bosses formed of polished stones

492 A figure of the Virgin, carved in wood and gilt—10 *in.*

493 A small figure of a man in armour

494 Cupid with foliage—a carving in high relief in alabaster—9 *in.* by 6 *in.*

495 The Martyrdom of St. Sebastian; a metal-gilt chasing in high relief—in ebonized frame. *From Hertz's Collection*

496 Infant Bacchanals with a goat; an oblong relief, beautifully modelled in wax, in the style of Fiammingo—in glazed wood frame

497 A PAIR OF VERY FINE CANDLESTICKS, of steel, chased with Cupids in medallions, dragons, and arabesque figures, by Antonio Piccinino

498 The Stoning of St. Stephen—a highly finished relief in wax

499 Twelve spoons with wooden bowls, the handles of silver, surmounted by figures of the Apostles

500 A crystal or glass cup, engraved with a tree with a figure, and mounting of metal gilt

501 A heart-shaped ornament of glass, painted with the Passion and the Resurrection—in metal frame

502 A flat crystal box, mounted with silver gilt

503 A bloodstone double box, mounted with gold gilt

504 A small silver coffer, engraved with figures and birds

505 Two small silver plaques, engraved with figures of St. Francis, and the Virgin, Child, and St. Anna

506 A small wood cross, carved with figures and mounted with enamelled silver gilt

507 A silver-gilt perpetual almanack by Schmidt

508 A Venetian ditto, silver-gilt case, enamelled and chased with flowers and birds

509 A CURIOUS OLD ENGLISH WATCH by W. Houllgatt, at Ipswich, in engraved metal case, formerly belonging to DRYDEN, and engraved inside "John Dryden, 1653"

510 A beautiful chasing on gold for the lid of a snuff-box, with the Reconciliation of Agamemnon and Achilles, by Wieland

511 A niello plaque, with the Holy Family and St. John

512 A pounce-box made of a gourd, engraved with Roman subjects and Cupids on a red ground

513 A pair of minute vases of ivory, carved with boars' heads and wreaths, and an enamel watch-case with figures

514 A Bacchante cameo onyx mounted as a ring

515 A silver frame for a miniature, with wreaths of flowers

516 A pair of scales and weights for money, of the time of Charles I.

517 A curious old silver brooch, set with pearls and garnets

518 A Spanish pendant of filigree, with garnets and pearls

519 A filigree drop, with portraits in enamel

520 A Spanish bracelet of garnets and enamel

521 A female figure with a tambourine, cameo onyx of cornelian

521* An Old French Service Book, with numerous beautiful miniatures, capital letters, and elaborate borders in colours and gold, on vellum. *Circa* 1480

LIMOGES ENAMELS.

522 A tazza on stem, with the Sacrifice of Abraham and other subjects from Genesis, cherubs' heads underneath, by P. Raymond, on the foot is a coat-of-arms

523 A salt, with a male head and the Creation of Eve and the Temptation on the foot

524 A ditto, with a female head, and subjects from the fable of Cupid and Psyche on the foot

525 A tazza, with warlike trophies and figures in the bowl, and sphinxes and other figures on the foot, in white on a black ground

526 ANOTHER, WITH COVER; a legendary subject in the bowl in grisaille, Neptune and Amphitrite and other figures on the stem and foot, male and female heads and figures on the inside and outside of the cover, signed P. C. (Pierre Courtois)

527 A CANDLESTICK, with figures of Tritons, boys hunting bears, and twelve medallions on the foot, with the Labours of Hercules and other figures in colours by J. Courtois

528 AN EWER, by J. Courtois, with Apollo and the Muses and figures of the Italian poets, satyrs with wreaths on the shoulder; beneath the handle is signed I. C., 1564

529 A SUPERB TAZZA AND COVER, by Courtois, with subjects from the life of Adam and Eve on the inside and out; and chimera and other ornaments in colours—signed I. C.

530 A tazza and cover, with Moses striking the rock, and other subjects in grisaille; cherubs' heads and other ornaments on the foot.

531 The Virgin and Child, a plaque in colours

532 A pair of small plaques, with female portraits

533 St. Martin dividing his cloak, a curious early Italian plaque

534 A figure of St. James the Great as a pilgrim of Compostella, by Mouvearni, the ornaments of the cloak in imitation of jewels raised

535 A warrior and Cupid, curious early Italian plaque

536 A plaque, with the Incredulity of St. Thomas, in gold and colours by Penicaud

537 A plaque, with the Virgin in colours, by Laudin

538 St. Peter and St. Nicholas, a pair, in colours, by Laudin

599 St. John the Baptist and St. John the Evangelist, on one plaque, date 1541

540 Acis and Galatea and Vertumnus and Pomona, a pair, by Susan Courtois

BRONZES.

541 A small figure of Venus, cinque-cento work, on a pedestal, with eight panels, with figures of warriors in relief—9 *in. high.*

542 Venus and Cupid—on Verona marble pedestal—9½ *in.*

543 A bust of a faun

544 A pair of two-handled vases, with classical figures on marble plinths

545 A collection of fifty-two figures: brooches, lamps, fibulæ, and other ancient specimens—in a case

546 The Centaurs of the Capitol, on plinths of alabaster and bronze

547 An Indian figure of an elephant supporting a beaker, and set with stones

548 Another smaller

549 A pair of figures of Cupids, holding torches for two lights—each on marble pedestals

550 Bust of Sir Robert Peel, by L. Gardie, 1851

551 An urceus, finely patinated—7 *in.*

552 A group of two figures, on oblong plinth, with a mask, in relief—16 *in.*

553 An Equestrian Statuette of Lorenzo de Medici, a fine old Florentine bronze, on ebonized plinth—12 *in.*

554 The Florentine Boar—7 *in.*

555 A bust of the Duke of Wellington—16 *in.*

556 The Laocoon, a fine group, on black marble plinth—15 *in. high*

557 Venus and Adonis with Cupid, and the companion, a pair of fine old groups—18½ *in. high*

558 A bust of a child, with gilt drapery, on statuary marble pedestal—14½ *in.*

559 A pair of small bronze busts, on carved and gilt pedestals—8 *in. high*

MINIATURES.

560 Portrait of the Duchess of Brabant's father—in blackwood and or-molu frame

561 Portrait of Sir W. Blackett, in oils—*on copper*—in oval gilt frame

562 Four female heads, small

563 Portrait of Mary, Queen of Scots; a lady after Lely; a man's head —*on copper;* and a female portrait, water colours

564 Portrait of the Princess Charlotte, of Belgium, by Sir W. Ross

565 Portrait of the Duchess of Kent, by Sir W. Ross

566 The Agony in the Garden, a curious Venetian painting on glass, in gold and colours—in an ivory and ebony frame

567 PORTRAIT OF OLIVER CROMWELL; a beautiful miniature, by Cooper—in metal frame

568 A girl's head, by Delatour, beautifully finished

569 PORTRAIT OF CHARLES II., by Cooper—in sealskin case

570 PORTRAIT OF THE DUKE OF ALBEMARLE, by Sir P. Lely, beautifully finished, signed, and dated 1680; on the back of the miniature is written, "This was begun ye 4 of September, 1860, at New Hall—Duke of Albemarle."

571 Lely—Portrait of Prince Rupert

572 Lely—Portrait of General Monk

573 Lely—Portrait of Lord Ossory

574 Portrait of Isabella Clara Eugenia, on copper; and a female portrait, on silver

575 A portrait in armour and the Prince of Orange, 1652; and a female head

IVORIES.

576 The Virgin with the infant Christ—of early Flemish work—3½ *in.*

577 An early Greek plaque, carved with twelve minute subjects from the life of Christ, and friezes of figures on the reverse—3 *in.* by 2⅜ *in.*

578 A circular box and cover, carved with classical figures and a landscape—$2\frac{1}{2}$ *in. diam.*

579 A very Curious Casket, formed of oblong slabs, carved with the Last Supper and other subjects from the life of Christ, mounted with hinges and clasps of gilt bronze—$3\frac{1}{4}$ *in.* by $2\frac{1}{2}$ *in.* and $2\frac{1}{2}$ *in. high*

580 An upright plaque, with the Visitation—in black frame; and an early plaque, carved with the Crucifixion

581 An Upright Slab, carved with the Coronation of the Virgin and the Adoration of Magi, under canopies—of fine early Gothic work—$5\frac{1}{8}$ *in.* by $3\frac{1}{8}$ *in.* *Formerly the door of a triptych*

582 A warrior with attendants taking leave of a lady at the doorway of a castle, a fine large plaque—in ebonized frame—3 *in.* by $5\frac{1}{4}$ *in.*

583 A small diptych, carved with the Crucifixion and the Coronation of the Virgin—$2\frac{7}{8}$ *in.* by $1\frac{1}{2}$ *in.*

584 A plaque, with the Crucifixion—mounted with metal back—$3\frac{5}{8}$ *in.* by 2 *in.*

585 A diptych, carved with the Adoration of the Magi and the Crucifixion—3 *in.* by $2\frac{1}{8}$ *in.*

586 A fine large Plaque, with the Crucifixion, under a Gothic canopy partly gilt—$9\frac{1}{2}$ *in.* by 5 *in.*

587 The Virgin and Child: a fine group of early Italian work—12 *in.*

588 A saint, carved in coral—on turned ivory pillar and plinth—$6\frac{3}{4}$ *in.*

589 The Head of a Crozier, carved with Gothic foliage and figures of the Virgin and Child and St. Peter—10 *in.* *Exhibited at Manchester*

590 Bust of Buffon, the naturalist—on ebonized pedestal—6 *in.*

End of Third Day's Sale.

Fourth Day's Sale.

On MONDAY, JUNE 18, 1866,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS, &c.

591 A goblet, with enamelled and gold border; and a two-handled cup and cover of green and white glass

592 A vase, with twisted handles and raised ornaments, and raised green lines round the lip

593 A cup and cover on stem, with handles, and masks, and ornaments in relief, partly gilt

594 A goblet, with Vitro de Trina foot, and white ornaments on the bowl, and a bottle of white and green schmeltz

595 A square glass bottle, coloured in imitation of aventurine—on wood-stand—6 *in.*

596 A casket, composed of plaques of coloured Venetian glass—in chased metal frame

597 A tall blue vase, minutely engraved with flowers, &c., on a metal foot, engraved with flowers—14 *in.*

598 A tazza of Vitro de Trina, with check and spiral white lines, and a stand with white lines

599 A Vitro di Trina tazza, and a small stand

600 A ditto vase, with check and waved lines

601 A Vitro di Trina horn

602 Two bowls, and a dish of Vitro di Trina

603 A large glass, with figures of Cupid and satyr in high relief; a glass, with figures in gold, and a Vitro di Trina bottle—*imperfect*

604 A workbox, with glass plaques, with classical subjects in gold

605 A tall glass on openwork stem—10 *in.*

606 A glass on foot, with spiral white lines—7 *in.*

607 A blue glass cup and cover, engraved with flowers; a glass, with a stag-hunt in gold; and a cover for a vase of Vitro di Trina

608 A LARGE BLUE GLASS TUMBLER, enamelled with a coat-of-arms, cypher, and date, 1678

609 A cup and cover, engraved with figures and ornaments; and two with figures and mottoes—*imperfect*

610 An ewer of Vitro di Trina, with white lines interlaced—7 *in.*

611 A German tankard of blue glass, enamelled with a portrait and ornaments in colours, mounted with engraved silver-gilt lid—7 *in.*

612 A Venetian glass on blue and white openwork stem; and an ewer with blue handle and spout

613 A German Vidercom, enamelled with equestrian figures of electors

614 A glass and cover, enamelled with a military trophy in colours—8¼ *in.*

615 A purple bottle, with white spots, pewter top; a glass, with white and gold lines—*the foot wanting*; and a curious lustred glass vase, and cover

MAJOLICA.

616 A cup on foot, painted with figures inside, and with arabesques outside—4¾ *in. high*

617 A triple cup, with a figure of Venus inside, and ornaments in white, and masks in relief outside

618 A two-handled vase, with masks in relief, painted with Cupids in medallions, and with foliage in yellow on dark-blue ground—15 *in. high. From Lord Northwick's sale*

619 A curious jug, with a mask in relief, the spout surmounted by a female bust—11½ *in. high*

620 A bowl and cover, painted with Cupids outside, and figures inside

621 A VERY FINE TAZZA, with the Martyrdom of St. Sebastian—11½ *in. diam.*

622 A dish, with sunk centre, with the Death of Phalaris—10¾ *in. diam.*

623 A VERY FINE TAZZA, with a representation of the antique group of the Laocoon before it was restored by M. Agnolo—11¼ *in. diam.*

624 A BEAUTIFUL LUSTRED TAZZA, with a head of St. Jerome, cherubs' heads and arabesques in blue and white on lustred ground—9¾ *in. A fine work of Maestro Georgio, dated* 1520

625 A FINE PLATE, with Cupid in the centre, and border of lustred ornaments on dark-blue ground—9 *in.*

626 A plate, with inscription and ornaments in lustred colours—9 *in.*

627 A pair of plates, with Diana and Actæon—8¼ *in.*

628 A plate, with Cupid in the centre, and border of military trophies in brown on blue ground

629 A dish, with sunk centre, with Cupid in lustred colours, and border of ornaments in white on blue ground—10 *in.*

630 The Virgin and Child, a beautiful relief in white on blue ground of della Robbia ware—21 *in.* by 15½ *in.*

631 A pair of medicine jars, with coats-of-arms and ornaments, in blue on white ground—8 *in.*

632 A pair of ditto, with figures in landscapes—5½ *in.*

633 A FINE FLAT BOTTLE, with arabesque figures and masks in relief, painted with coats-of-arms and ornaments in colours—12 *in.*

634 A triangular inkstand, with lions' masks at the corners, painted with arabesque ornaments and utensils.

635 A plate, with sunk centre, with cherubs' heads and ornaments, in white on dark-blue ground—7¼ *in. diam. Dated* 1520

636 A LARGE DISH, with a sacrifice: a curious device and inscription on the back—15½ *in.*

637 Another, with subjects from the life of Christ, and saints in medallions, fruits, and ornaments, in blue on yellow ground—14½ *in.*

CARVINGS.

638 A cocoa-nut, carved with figures and other ornaments, and mounted with silver, enamelled, of Persian work

639 A service: consisting of teapot, milk-pot, basin, and two cups, carved with Diana and Actæon and other figures; and Roman subjects in cocoa-nut

640 A two-handled cup, made from Shakspeare's mulberry tree, carved with foliage and surmounted by his bust

641 Figure of the Virgin, standing upon the serpent and crescent, in ivory—7 *in. high*—on wood stand

642 A pair of reliefs, of equestrian and other figures

643 A circular plaque, with the Virgin and Child surrounded by saints. *Very minute*

644 Cupid pushing down a tree, ivory relief—in a case

645 A pair of female figures, with festoons

646 A small portable triptych altar, with the Nativity in the centre, and the Annunciation and Presentation in the Temple on the doors, and a small subject beneath of the Adoration of the Magi. *A beautiful minute carving by Schongauer*

647 A cocoa-nut cup, carved with a frieze of figures, the stem, cover, and mounting, of silver exquisitely chased with masks and other ornaments. *The cover is surmounted by a copy in silver of one of the groups on the cup*

648 A cocoa-nut cup and cover, with nymphs and Cupid, [and other subjects in relief, mounted with metal

649 A pair of miniature frames, beautifully carved with figures and busts in boxwood

ORIENTAL PORCELAIN.

650 A beaker, with utensils and flowers in colours, in high relief, on a white ground—14½ *in.*

651 An enamelled jar and two beakers, with landscapes in colours, on a green and crimson ground, enamelled with flowers—14 *in.*

652 A grey crackle jar, with elephant handles—17 *in.—imperfect*

653 A crimson and grey splashed bottle—14 *in.*—on wood stand

654 A pair of bottles, with flowers and insects raised—14 *in.*

655 An enamelled jar, with flowers—14 *in.*

656 A crimson jar—8 *in.*—with carved stand and cover

657 A grey crackle bottle, with gilt collar, enamelled with utensils—13 *in.*

658 A gourd-shaped bottle, enamelled with birds and flowers, on a yellow ground—13½ *in.*

659 A crimson bottle—16 *in.*

660 A sea-green bottle, with ornaments in slight relief—14 *in.*—and metal cover

661 A red crackle bottle, with small neck

662 A pair of enamelled cocks—5¼ *in.*

663 A brown crackle bottle, with plants in colours—9 *in.*; a green bottle, with flowers in colours—7½ *in.*

664 A lavender bottle, engraved with flowers, 5½ *in.*; and a turquoise crackle bottle

665 A green vase, with flowers in colours—10 *in.*

666 A pair of square bottles, enamelled with flowers, and mounted with necks and feet of or-molu—9¼ *in.*

667 A pair of yellow bottles, with kylins in colours—9½ *in.*

668 Two turquoise bottles; and a pink engraved matchpot, enamelled with landscapes

669 A green crackle bowl

670 A seagreen crackle ditto

671 A pair of old enamel beakers, with ornaments in colours—22½ *in.*

672 A pair of jars, with landscapes in blue and white, and flowers in colours—18½ *in.*

673 A pair of hexagonal vases, with plants in blue and brown on lavender ground, mounted with rims and feet of or-molu—12 *in.*

674 A pair of female figures, enamelled in colours, and bearing nozzles for lights—11½ *in.*

675 A pair of square bottles and covers, with plants in figures in colours—10 *in.*

676 A pair of flat-shaped two-handled vases, white and gold ground, with landscapes in blue in medallions

677 A pair of pink crackle bottles—8½ *in.*

678 A pair of two-handled blue vases, with utensils and plants in colours—6 *in.*

679 A pair of white crackle bottles—6 *in.*

680 A red crackle bottle, mounted with silver or metal gilt—8½ *in.*

681 A red crackle bottle—7½ *in.*—wood stand

682 A white crackle vase, with mask and ring handles—9 *in.*; and a sea green ditto, with figures in blue and white, wood stand—11 *in.*

683 A globular jar, splashed blue, green, yellow, and red—on rosewood stand

684 A turquoise crackle bottle, splashed with dark blue—13 *in.*

685 A pair of tall square-shaped vases, enamelled with figures, birds, and flowers—23 *in.—one imperfect*

686 A small grey crackle vase, mounted with rim and foot of metal gilt —7 *in.* *From Beckford's sale.*

687 A pair of bamboo-pattern match-pots, with foliage in relief in colours—10½ *in.*

688 A double vase, with elephant's-head handles of grey crackle, splashed, on wood stand—10½ *in.*

689 A turquoise crackle vase—13 *in.*

690 A pair of fine large dishes, enamelled with flowers and fish in brilliant colours—15½ *in. diam.*

691 A pair of octagonal dishes, enamelled with flowers in brilliant colours—14 *in.*

692 An oval-shaped vase of Oriental enamel on metal, with wide mouth, with animals and other ornaments in colours

693 A pair of oblong jardinières, with flowers in colour on a blue ground —*on copper*

694 An Oriental metal flower vase, with scalloped lip, the panels inlaid with flowers in silver

695 A Persian metal bowl, minutely engraved with figures and other ornaments

696 Another, smaller

697 An Elephant, carved in green jade, surmounted by a vase of ancient enamel

698 A gourd-shaped bottle, of white jade, carved with a lizard and fruit, in high relief—wood stand—6 *in.*

699 A beautiful small Cup and Cover, of green aventurine, the handles and top set with lasques—on wood stand. *From Lord Canning's sale*

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700 A mirror-frame, of steel repoussé, the handle formed as a mermaid; on the back is a monogram in enamel

701 A nautilus shell, carved with ornaments in relief on mother-o'pearl, with masks and mountings of or-molu

702 An ornament for a purse of steel, with terminal figures and masks

703 A small iron coffer, with landscapes, &c., inlaid in gold and silver

704 A bloodstone cup, on a foot of the same, mounted with silver or metal gilt

705 A watch, upon a pedestal formed of plaques of agates and jaspers, and containing a musical movement, with bells

706 A small cabinet of ebony, mounted and ornamented with openwork silver, and set with camei and groups of coral

707 A bloodstone box, mounted with metal and set with stones

708 A set of six knives and six forks, with plaques of Niello work in the handles—in a curious old leather case formed as a fish

BIJOUTERIE, &c.

709 An enamelled jewel, with a figure of the Virgin in the centre, and angels holding candles on each side

710 A bottle, of amber, carved with figures of boys and flowers

711 A pierced silver medallion, with Europa, and figures and flowers

712 A gold cross, the figure partly enamelled

713 An enamelled medallion, with figures of saints in gold in relief

714 A small jewel, formed as a heart, set with stones; and an enamel crown, said to have belonged to Mary Queen of Scots. *From the Duke of Sussex's sale*

715 An etui, with mother-o'pearl sides and rose-diamond thumb-piece, filled with instruments

716 A cinque-cento jewel, with a minute group of Charity in enamel in the centre, surrounded by ornaments in enamel, and set with stones and pearls

717 A coral ornament, carved with the Flight into Egypt in high relief

718 A jewel, formed of an enamelled bird, set with emeralds, &c.

719 Another, formed as a lizard of lusus naturæ of pearl, &c.

720 A circular tortoiseshell box, inlaid with picqué work, with a Wedgwood medallion of Cupid on the lid

721 An oblong gold box, chased with ornaments, with a mosaic of ruins

722 A casket, with curious lock and ornaments in relief, of silver enamelled, and set with stones

723 An octagonal box, with heads of Petrarch and Dante on the lid, and eight other panels of ornaments in Niello work

724 Head of Dante, cameo onyx of two strata—in a case

725 Head of Minerva, cameo onyx of four strata, the colour of the stone admirably adapted—in a frame of chased gold. *From the Poniatowski Collection*

MINIATURES.

726 Portrait of W. Howard, son of the Earl of Arundel, beheaded in 1680. *From Strawberry Hill*

727 Sir John Danvers—*in oils—in engraved frame*

728 Portrait of Mat. Prior—*enamel*

729 Portrait of Horace Walpole, by Zincke, the coat-of-arms at the back engraved by Hogarth. *From Strawberry Hill*

730 Portrait of Marguerite de France

731 François Duc d'Alençon

732 Antoine de Bourbon, Roy de Navarre

733 Charles IX.

734 Lord Herbert of Cherbury

735 Earl of Pembroke

736 Archduchess of Austria—*enamel*

737 A patch-box, in seal-skin case, with portrait of the Princess Amelia, daughter of George II.

738 W. Craft, 1782—Portrait of James Stuart, architect and painter—*an enamel*

739 The Diploma of Doctor of Laws conferred on Camillo Gindaralli, by the College of Urbino, 1589, with illuminated borders of medallions and figures and coat-of-arms, and the seal of the College attached

740 The Psalms of David, with illuminated initials—bound in velvet

741 A small missal, MS. on vellum, with twelve miniatures of the Months and twenty-four others, and illumined capitals

742 A German Prayer-Book, 1654, the covers and back formed of enamel plaques, painted with figures, and mounted with silver gilt

DRESDEN, &c.

743 A group of two children, with flowers

744 A Marcolini cup and saucer, with classical figures in medallions on white ground

745 A plate, with openwork border, with a group of flowers beautifully modelled

746 A Vienna blue and gold cup, with Cupids in chariots with swans and sphinxes

747 Another, with flowers and birds in white on gold and chocolate ground

748 Another, with wreaths in white on blue ground, and gold ornaments in white panels

749 A Berlin cup and saucer, gilt, with medallions of Cupids

750 An oval Vienna plaque, painted with a shepherd and cattle in a landscape: signed "Zampreel inv. et pinx"

751 A Vienna plate, with nymphs binding Cupid, and crimson and gold border—on a stand

752 Another, with openwork border, painted with flowers—on a stand

753 Another, with Cupid and Psyche, and crimson and gold border—on wood stand

754 Another, with Jupiter and Hebe, and green and gold border

755 A Cabaret, of Vienna porcelain, with openwork border: consisting of plateau, teapot, milkpot, sugar-basin, and two cups and saucers, beautifully painted with cattle in bistre, by Lampricht, 1796

756 An old jug, of white glazed-ware, painted with a landscape in pink by J. Schaper, mounted with silver-gilt foot, and lid chased with figures—7½ *in.*

757 A brown stone-ware jug, with a mask, pewter lid—6½ *in.*; and one nearly similar—7½ *in.*

758 A White-ware Jug and Cover, mounted with foot and rims of silver gilt—8½ *in.*

759 A pair of white biscuit vases and covers, with mask handles, festoons and bouquets of flowers—glass shades and stands

760 A teapot, of white ware, with birds and animals in relief; and a barrel-shaped bottle, of grès-de-Flandres

761 The Crouching Venus: statuette in white glazed ware—on ebonized plinth—18 *in. high*

762 A pair of green and gold vases and covers, painted with Watteau figures and flowers in medallions, the handles formed as fish

763 A very fine green Sèvres vase, massively mounted with or-molu—4 *ft.* 3 *in. high. From Versailles*

764 A milkpot and cover, pencilled with blue on gros-bleu ground

766 A French snuff-box, with Venus and Cupids on the lid, and a border of Cupids; on the inside of the lid, a group of females bathing

WEDGWOOD WARE.

767 A vase, with Cupids in relief in white on dark-blue ground—6 *in. high*

768 A beautiful Cabaret, with minute figures in medallions and foliage in relief in white on light-blue ground: consisting of plateau, teapot, sugar-basin and cover, milkjug, basin, and two cups and saucers

769 A pair of candlesticks, with figures of Cupids representing Autumn and Winter

770 A pair of vases, with satyrs, masks, and groups of classical figures, white on blue ground

771 A smelling bottle, silver mounted, with classical figures

772 Thirteen medallions, with classical subjects in white on black ground

773 A bust of young Marcus Aurelius, in black ware

774 A globe on pedestal, with Cupids in white on a blue ground

775 A pair of seaux, with figures in medallions and festoons in white on light-blue ground

776 An oval inkstand, on stand, with foliage in white on blue ground

777 A Cabaret, with children in relief in white on light-blue ground: consisting of oval plateau, teapot and cover, milk-jug, sugar-basin and cover, basin, and two cups and saucers

778 A beautiful Ewer, with triple lip and fluted basin, with a water-god and festoons of bullrushes in relief in white on light-blue ground. *Purchased at Mr. Marshall's sale*

779 An Oblong Plaque, with five Cupids in relief in white on light-blue ground—in blackwood frame—10 *in.* by 5½ *in.*

780 A small two-handled vase, with figures before altars, in relief in white on blue ground—on circular pedestal, with festoons of foliage

781 A basin, with figures in white on blue ground

782 A black ewer, with a mask at the spout, the handle formed as a dolphin—12 *in.*

783 An Oval Bulbstand, with foliage and festoons in relief in white on blue ground

784 A very fine Flower-stand, formed as a double Roman lamp—on square pedestal, with classical figures and festoons in relief in white on blue ground—13 *in.* *Exhibited at Kensington*

785 A pair of two-handled vases and covers, with classical figures and foliage in relief in white on sage-green ground

786 A pair of circular pedestals, with classical figures in relief in white on black ground, mounted with metal gilt as candlesticks

787 A pair of Wedgwood ewers, with rams' heads and foliage in relief in white on dark-blue ground—10½ *in.*

ENGLISH PORCELAIN.

788 A white teapot, with shells of Bow-ware

789 A pair of stands for bulbs, of Turner-ware, with figures in relief in medallions

790 A Cologne-ware jug, with metal cover and stopper, and ornaments in colours

791 A ditto mug, with metal cover, and medallion of Cardinal Mazarin

792 A Delft jug, with metal top and flowers in blue, and a female with basket in colours

793 A grès-de-Flandres jug, with soldiers in relief on a blue ground—11 *in.*

794 A curious grès-de-Flandres jug, with an openwork ornament front and back, and a mask beneath the lip—10 *in.*

795 Another, with indented ornaments, and a cherub and other ornaments on the neck in blue—9 *in.*

796 Another bottle, with metal lid and ornaments in blue—19½ *in. high*

797 An old English jug, of glazed brown-ware, with metal cover engraved with arabesques and surmounted by the figure of a boy

798 A crown Derby vase and cover, painted with a figure of Una and a landscape, with gold spots and blue borders

799 A pair of old Chelsea vases, painted with birds and encrusted with wreaths of flowers on feet

800 A crown Derby ewer, with a girl dancing, and a landscape in medallions, with gold spots and blue borders

801 An old Worcester cup and saucer, painted with flowers and blue borders; and a cup and saucer: part of a service presented to Lord Nelson by the ladies of England

802 A pair of crown Derby cups and saucers, with blue and gold borders, and ornaments in colours on a white ground

803 A fine large Salopian vase and cover, coloured in imitation of agate, the handles formed of groups of silvered figures, and the cover surmounted by a figure of Neptune—26 *in.*

804 A Pair of fine Old Chelsea Vases, of scroll-pattern design, painted with figures, birds, and flowers, and with masks and flowers in relief, the handles formed as dolphins—10 *in. high*

FINIS.

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